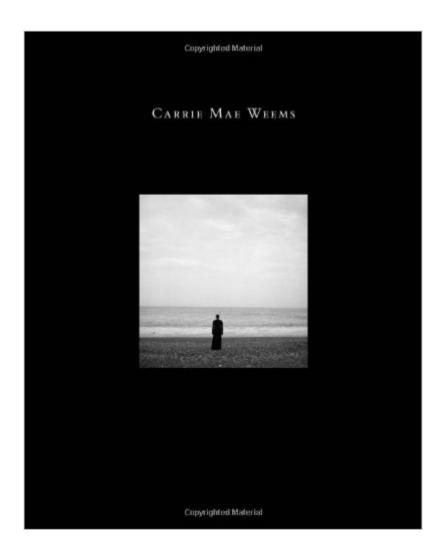
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Carrie Mae Weems: Three Decades Of Photography And Video (Guggenheim Museum, New York: Exhibition Catalogues)





Synopsis

The work of contemporary artist Carrie Mae Weems (b. 1953) hits hard with a powerful mix of lived life and social commentary. Since the late 1970s, her photographs, films, and installations have become known for presenting realistic and authentic images of African Americans while confronting themes of race, gender, and class. This book, the first major survey of Weems's career, traces the artist's commitment to addressing issues of social justice through her artwork. Her early photographs, which focused on African American women and families, have since led to work that examines more general aspects of the African diaspora, from the legacy of slavery to the perpetuation of debilitating stereotypes. Increasingly, she has broadened her view to include global struggles for equality and justice. This beautifully illustrated book highlights over 200 of Weems's most important works. Accompanying essays by leading scholars explore Weems's interest in folklore, her focus on the spoken and written word, the performative aspect of her constructed tableaux, and her expressions of black beauty.

Book Information

Series: Guggenheim Museum, New York: Exhibition Catalogues

Hardcover: 280 pages

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Product Dimensions: 11.3 x 9 x 1.1 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 4.7 out of 5 stars Â See all reviews (14 customer reviews)

Best Sellers Rank: #703,270 in Books (See Top 100 in Books) #71 in Books > Arts &

Photography > Photography & Video > Individual Photographers > Essays #230 in Books > Arts

& Photography > Photography & Video > Criticism & Essays #483 in Books > Arts & Photography

> Photography & Video > Individual Photographers > Monographs

Customer Reviews

I admire this artist enormously and have tried to include all of her books in my art book collection. This book covers the material included in her outstanding retrospective and I'm so eager for it to be shown at a museum in my area. Till then, I've this book.

I received the book earlier than the deadline. I believe it was the last book that the seller had in stock. The hardcover with a black cloth fabric was a bit wrinkled or not glued completely flat. Otherwise the book was in good shape. I'm particularly interested in this book of Carrie Mae Weems' photography as there have been 2 shows in NYC.

Carrie Mae Weems' work is amazing, but this catalog does not do it justice. A lot of the images and text are so small that the images are difficult to decipher and some of the text is impossible to read. She deserves a better preservation of her work.

Good narrative, nice layout, great photography. Definitely recommend to individuals who like photography. I highly recommend purchasing this book about a phenomenal photographer/artist.

Saw Carrie's outstanding photography exhibition at Stanford University in Palo Alto recently, and purchased the book for my husbands birthday. She is unique and a treasure!

I love this book--who ever designed is as talented .as Ms Weens--- check out your local art museum!! In fact- visit out your localart museum as often as you should .

I love this book as i had seen the exhibition at the Guggenheim which left me in awe of this beautiful woman's talent. Her work is exquisite and evocative.

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Correlate Exactly with Edna Mae Burnam's Step by Step/Early Elementary

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